

Come Rain Or Come Shine

1st ALTO SAX

Woody Herman

BALLAD - $\text{♩} = 60$

3 N.V. mf mp A

UNIS. N.V. B (30ft)

VIB. - SOLI

sub. p mf C D mp

SOLI - UNIS.

f p D

sub. p UNIS. SOLI VIB. f

1st A Ho ~ 2 - Come Ram ~ Come Stone

Handwritten musical notation for the first system. It features a treble clef and a key signature of one sharp (F#). The notation includes several triplets, slurs, and dynamics such as *sub. p*. The piece is titled "1st A Ho ~ 2 - Come Ram ~ Come Stone".

Coda

sol (DIRTY!)

Handwritten musical notation for the second system. It features a treble clef and a key signature of one sharp (F#). The notation includes slurs, dynamics such as *f*, and performance instructions like "Coda" and "(DIRTY!)".

Come Rain Or Come Shine

2nd ALTO SAX

Woody Herman

Slow Blues $\text{♩} = 60$

3 N.V. mf mp A

mf unis. - N.V. B

vib. 3 C

sub. p mp D

unis. E

F

sub. p unis.

sol *2nd Alto* *- 2 -* *Come Rain or Come Shine*

CODA

sol *(DIRTY!)*

Come Rain Or Come Shine

2nd TENOR SAX

Woody Herman

Slow BALLAD $\text{♩} = 60$

3 N.V. mf up A

UNIS. B p VIB. f

sub. p N.V. C E mp

UNIS. p N.V. f

D UNIS. sub. p f

2nd Tenor Sax

- 2 -

Come Ram + One Stone

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music with notes, rests, and dynamic markings. The word "Soli" is written above the staff.

Handwritten musical notation for the second staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The staff contains several measures of music with notes, rests, and dynamic markings. The word "Soli" is written above the staff.

Handwritten musical notation for the third staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The staff contains several measures of music with notes, rests, and dynamic markings.

Handwritten musical notation for the fourth staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The staff contains several measures of music with notes, rests, and dynamic markings. The word "Soli" is written above the staff. The word "p" is written below the staff. The word "to C" is written below the staff.

Handwritten musical notation for the fifth staff, consisting of a double bar line and a blank staff.

Handwritten musical notation for the sixth staff, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. The staff contains several measures of music with notes, rests, and dynamic markings. The word "CODA" is written above the staff.

Handwritten musical notation for the seventh staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The staff contains several measures of music with notes, rests, and dynamic markings. The word "SOLI" is written above the staff. The word "(DIRTY!)" is written below the staff.

Handwritten musical notation for the eighth staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The staff contains several measures of music with notes, rests, and dynamic markings.

Handwritten musical notation for the ninth staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The staff contains several measures of music with notes, rests, and dynamic markings. The staff ends with a double bar line.

Come Rain Or Come Shine

1st TENOR SAX

Woody Herman

Slow BALLAD $\text{♩} = 60$

3 N.V.

A

UNIS. - N.V.

B

VIB.

C D

sub. p

N.V.

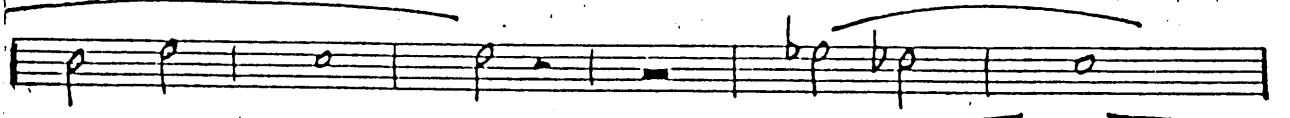
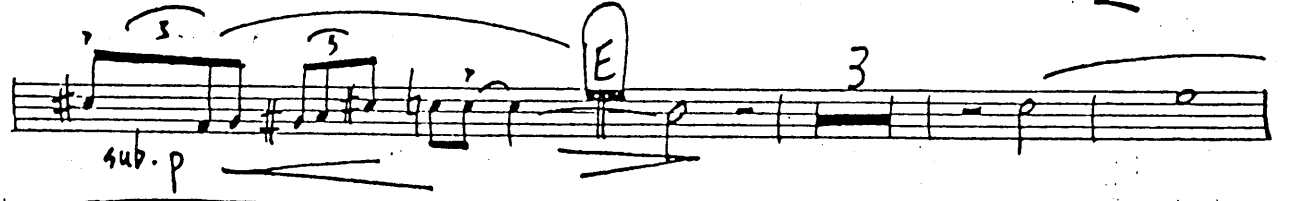
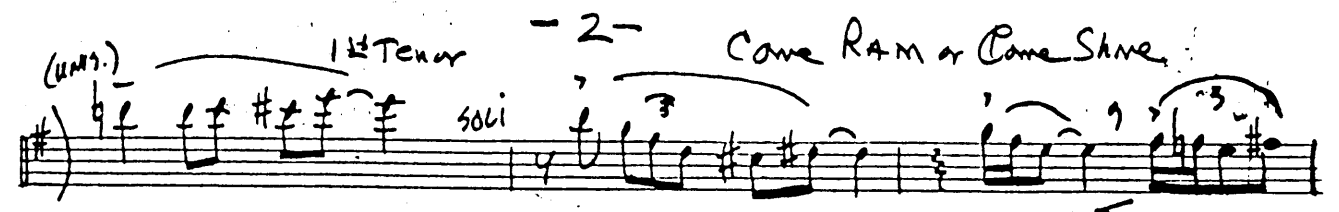
mp

UNIS.

p

UNIS. sub. p

(unns.) 1st Tenor - 2- Come Ram or Come Shme



Come Rain Or Come Shine

BARITONE SAX

Woody Herman

Slow Raccap 1=60

3 N.V. mf mp (#) 3

vib. N.V. sub. p

mp 3

SOLO

SOLO

sub. p

Bonita

- 2 -

Come RAM n Shine

Handwritten musical notation on a single staff. It begins with a circled 'E' and a sharp sign. The melody consists of quarter and eighth notes, with a triplet of eighth notes marked with a '3'. A slur covers the final three notes of the phrase.

Handwritten musical notation on a single staff. It starts with a circled '4' in parentheses. The melody features quarter and eighth notes, with a triplet of eighth notes at the end marked with a '3'. There are dynamic markings of accents (>) under some notes.

Handwritten musical notation on a single staff. It begins with a circled '4' and a sharp sign. The melody includes quarter and eighth notes. A dynamic marking 'p' is written below the first note. A double bar line is followed by the text 'to C' and a circled 'C'.

Handwritten musical notation on a single staff. It starts with a circled '4' and a sharp sign, followed by the word 'CODA'. The melody consists of quarter and eighth notes, with a circled 'F' above a note. There are dynamic markings of accents (>) and slurs.

Handwritten musical notation on a single staff. It features a complex melody with eighth and sixteenth notes. A box labeled 'SOLO' is placed over a section of the melody. There are dynamic markings of accents (>) and slurs. The text '(DIRTY!)' is written below the staff.

Handwritten musical notation on a single staff. The melody consists of quarter and eighth notes with dynamic markings of accents (>) and slurs.

Handwritten musical notation on a single staff. It features a melody with quarter and eighth notes, dynamic markings of accents (>) and slurs, and a double bar line at the end.

Come Rain Or Come Shine

1st TRUMPET

Woody Herman

Slow BALLAD ♩ = 60

3 BUCKET (soft) \geq N.V. A - - - - -
(OR IF NO BUCKET OR HAT, PLAY DEEP INTO STAND)
mf mp

B 3 OPEN wls.
mf

BUCKET C S. mp
mf mp

3 OPEN

D 2 - - - - - 4 4
f

E 10 3 BUCKET
mp mf

DS AL

1st Trumpet

- 2 -
Come Ram or Come Shine

OPTIONAL LEAD

PLAY

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole rest followed by a half note with an accent (^) and a circled 'F'. This is followed by a series of eighth notes, some with accents, and a quarter note. A dashed line labeled 'OPTIONAL LEAD' spans from the circled 'F' to the end of the staff. A box labeled 'PLAY' is positioned above the final notes. The second staff continues with eighth notes, some with accents, and a quarter note with a '-4' marking. It includes a triplet of eighth notes and a quarter note with a '-4' marking. The third staff starts with eighth notes and a quarter note with a '-4' marking, followed by a quarter rest, a quarter note with a circled 'A', and a final double bar line.

Come Rain Or Come Shine

2nd TRUMPET

Woody Herman

SLOW BALLAD

$\text{♩} = 60$

(IF NO BUCKET OR HAT, PLAY DEEP INTO STAND)

3 BUCKET N.V. A

mf mp

B 3 OPEN UNTS. mp

BUCKET mf

mp

3 OPEN CODA D

-4 4 E 10

2nd Trpt

- 2 -

Come Ram or Come Shine

Musical staff for 2nd Trumpet. Key signature: one sharp (F#). The staff contains a melodic line starting with a half note, followed by a quarter note, and then a half note. Dynamics include *mp* and *mf*. A slur covers the first three notes. A circled '3' indicates a triplet. A circled 'BUCKET' is written above the staff. The staff ends with a fermata and a final note.

DS al to

LEAD

(NO LEAD)

Musical staff starting with a circled 'CORA' and a double bar line. The staff contains a series of notes with various dynamics and accents. A circled 'F' is written above the staff. The staff ends with a double bar line and a sharp sign.

Musical staff with a circled 'LEAD' above it. The staff contains a series of notes with dynamics like *f* and *ff*. The staff ends with a double bar line.

Musical staff featuring a series of triplet notes. The staff ends with a double bar line and a dynamic marking of *mf*.

Musical staff with dynamics *mf* and *mp*. The staff ends with a double bar line and a large, stylized flourish.

Come Rain Or Come Shine

3rd TRUMPET (Solo)

Woody Herman

Slow Ballad
♩ = 60

(IF NO BUCKET OR HAT, Play DEEP INTO STAND)

3 BUCKET N.V. A

mf > mp

B 3 OPEN UNIS. mp

BUCKET

mf >

mp

3 OPEN

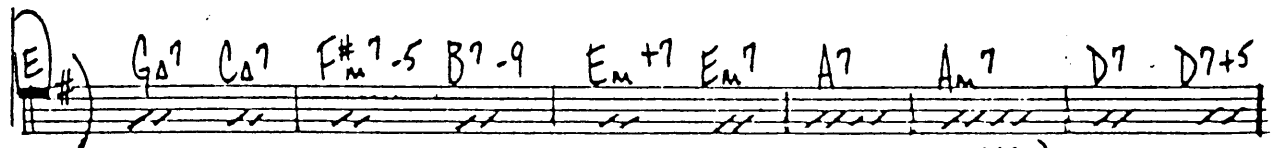
D

3 Solo Ab07

3rd Takt (Solo) ~ 2 ~

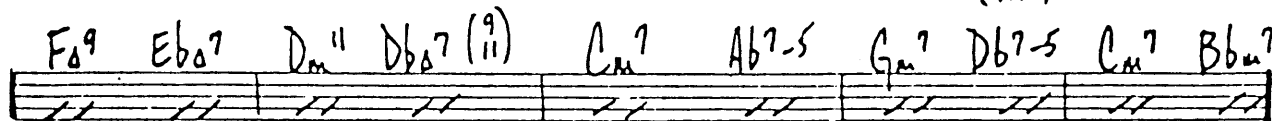
Come Ram or Come Shine

E#) G Δ 7 C Δ 7 F \sharp m7-5 B7-9 E \flat m+7 E \flat m7 A7 A \flat m7 D7 D7+5



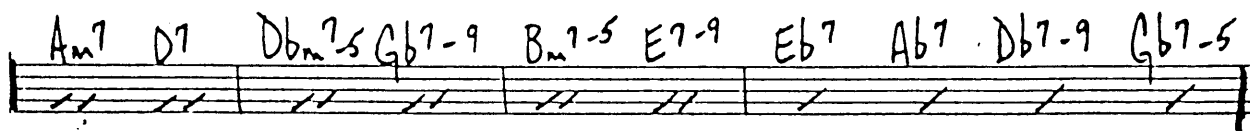
(SAX)

F Δ 9 E \flat Δ 7 D \flat m11 D \flat Δ 7 (9) C \flat m7 A \flat 7-5 G \flat m7 D \flat 7-5 C \flat m7 B \flat m7

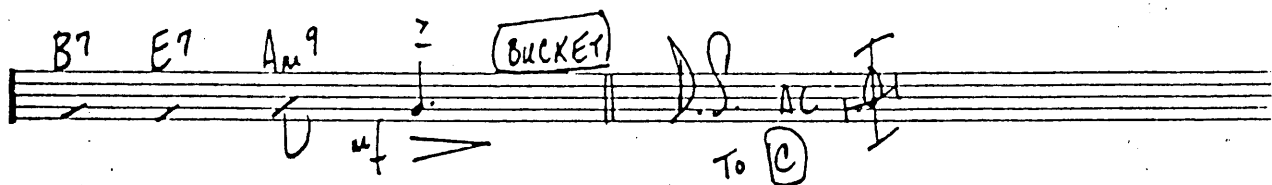


(BONES)

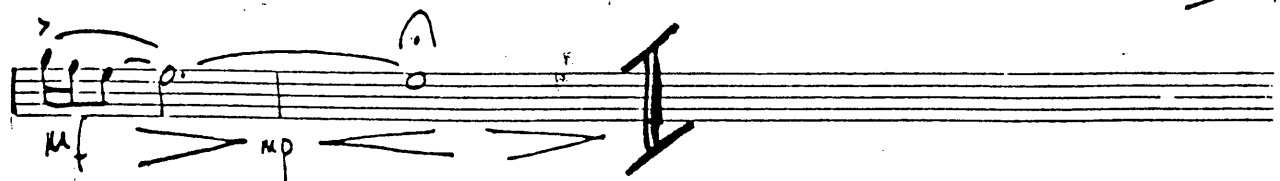
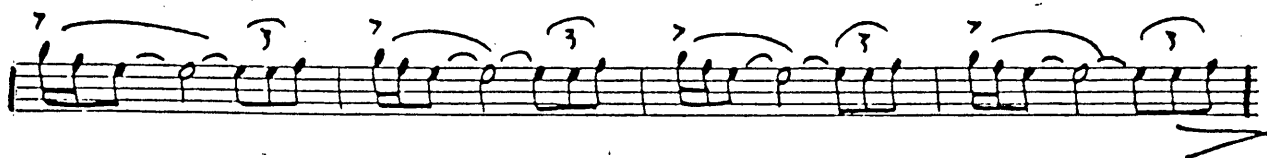
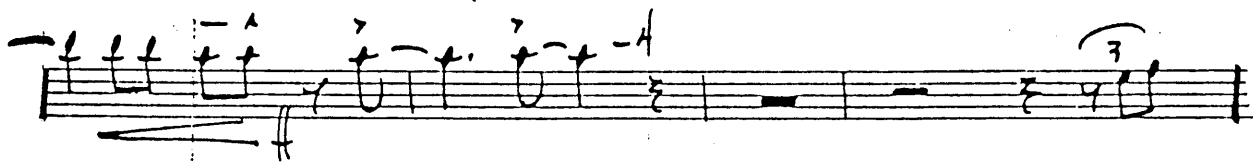
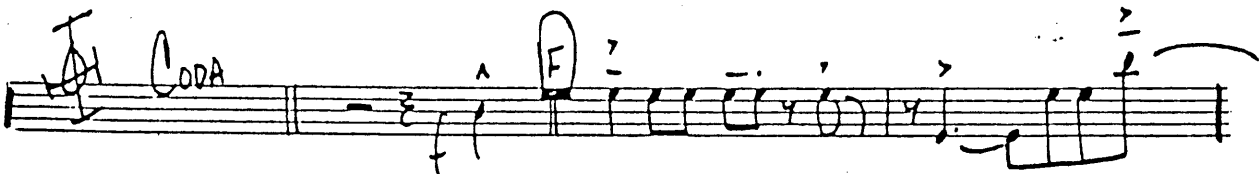
A \flat m7 D7 D \flat m7-5 G \flat 7-9 B \flat m7-5 E7-9 E \flat 7 A \flat 7 D \flat 7-9 G \flat 7-5



B7 E7 A \flat m9 BUCKET To C



CODA



Come Rain Or Come Shine

4th TRUMPET

Woody Herman

LOW BALLAD
♩ = 60

(IF NO BUCKET OR HAT, PLAY DEEP INTO STAND)

3 BUCKET N.V. A

B 3 OPEN UNIS.

BUCKET C G mp

3 OPEN

D

E 10

4th Tipt ~ 2~

Come Ram ~ Come Shene

mp mf mf

3 (BUCKET) 2

D.S. Al Fine
to C

CODA

F

mp mf

Come Rain Or Come Shine

1st TROMBONE

Woody Herman

Slow Ballad
♩ = 60

(IF NO HAT OR BUCKET, PLAY DEEP INTO STAND)

The musical score is written on six staves. It includes performance instructions such as "BUCKET", "OPEN", and "N.Y." with circled letters A, B, C, and D. Dynamics markings include *mf*, *mp*, and *f*. The score features various musical notations including notes, rests, slurs, and articulation marks.

1st Bre

-2- Come Run a Come Shine

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a whole note chord '8', followed by a series of chords: 'b2', 'f', 'b2', 'f', 'f', 'b2', and 'e'. Dynamics markings 'mp' and 'mf' are present with hairpins. A fermata is placed over the final 'e' note.

Handwritten musical notation on a single staff. It starts with a triplet of eighth notes marked '3' and a box labeled 'BUCKET'. This is followed by a half note chord 'f' with a fermata, then a double bar line, and finally a half note chord 'Ab' with a fermata. A circled 'C' below the staff indicates a change to common time.

Handwritten musical notation consisting of five staves. The first staff is marked 'CODA' and contains a series of chords with accents and slurs. The second staff continues with chords, including a '-4' marking and a triplet of eighth notes. The third and fourth staves show chords with slurs and accents. The fifth staff concludes with a double bar line and a large Roman numeral 'II'.

Come Rain Or Come Shine

2nd TROMBONE

Woody Herman

Slow BALLAD
♩ = 60

(IF NO BUCKET OR HAT, PLAY DEEP INTO STAND)

3 BUCKET N.V. A mf mp

mf mp stop

C S OPEN mf mp OPEN

mf mp

4

2nd Bone -2- Come Ram ~ Come Skine

Handwritten musical notation for the first system. It consists of two staves. The first staff has notes with fingerings 7, -3, 2, and a circled 'E'. The second staff has notes with fingerings b0, b0, b0, b0, 3, and a circled 'BUCKET'. Dynamic markings include *stz*, *mp*, *mf*, and *mf*. There are also slurs and accents.

Two empty musical staves. To the right, there is handwritten text: "D.S. al fine" and "to C".

Handwritten musical notation for the CODA section. It starts with a treble clef and the word "CODA". The first staff contains notes with accents and a circled 'F'. There are slurs and accents throughout.

Handwritten musical notation for the second system of the CODA section. It features notes with accents, slurs, and a circled '3'.

Handwritten musical notation for the third system of the CODA section. It features notes with accents and slurs.

Handwritten musical notation for the fourth system of the CODA section. It features notes with accents and slurs, ending with a double bar line.

Come Rain Or Come Shine

3rd TROMBONE

Woody Herman

Slow BALLAD
♩ = 60

(IF NO BUCKET OR HAT, PLAY DEEP INTO STAND)

The musical score is written on seven staves in bass clef, 4/4 time. It includes the following performance instructions and markings:

- Staff 1:** Starts with a triplet of eighth notes marked "BUCKET". Dynamic marking: *mf*. Includes a slur over a quarter note marked "A".
- Staff 2:** Continuation of the melody with a triplet of eighth notes at the end.
- Staff 3:** Includes a slur over a quarter note marked "OPEN" and another marked "B". Dynamic marking: *mp*.
- Staff 4:** Includes a triplet of eighth notes marked "BUCKET". Dynamic marking: *mf*.
- Staff 5:** Includes a slur over a quarter note marked "C" and another marked "S". Dynamic marking: *mp*.
- Staff 6:** Includes a slur over a quarter note marked "OPEN". Dynamic marking: *mp*.
- Staff 7:** Includes a slur over a quarter note marked "D". Dynamic marking: *f*.

3rd Bone ~2 - Come Ram + Bone Skins

Come Rain Or Come Shine

BASS TROMBONE

Woody Herman

Slow Ballad
♩ = 60

(IF NO BUCKET OR HAT, PLAY DEEP INTO STAND)

The musical score is written on seven staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as a slow ballad with a quarter note equal to 60 beats per minute. The score includes several performance instructions: 'BUCKET' (circled) appears on the first, third, and fifth staves; 'OPEN' (circled) appears on the second, fourth, sixth, and seventh staves; 'N.V.' (Naturally) is written above the first staff. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Musical notations include triplets (marked '3'), slurs, accents (>), and a fermata on the sixth staff. The score concludes with a final measure marked '-4'.

BASS BONE

come Ram or Cow Skins

sfz mp

BUCKET

to C

CODA

f

mf

mp

Come Rain Or Come Shine

PIANO

Woody Herman

Slow BALLAD $\text{♩} = 60$
 (E Δ^7 = E maj.^7)

PIANO OR GUITAR (IN 8VA'S IF GUITAR) - LIGHT SOLO ON INTRO...

PIANO OR GUITAR (IN 8VA'S IF GUITAR) - LIGHT SOLO ON INTRO...

(TPT. SOLO) (GAYES)

Piano

Come Rain or Come Shine

F#m7 Bb7 Cm11 Bb7(9) Bbm9 Gb7-5 Fm7 Bm7-5 Bb7 Abm7
 (BONES) (ENS.)

Gm7 C7 Bm7-5 E7-9 Am7-5 D7-9 Db7 Gb7 B7-9 E7-5

A7 D7 Gm9 Gb7(9) D.S. al Fine to C
 (ENS.)

CODA Fa7 Bb7 F D7/A Am/E D0/F F#0 G9 Ab7

Am7 Ab7 Fa7 Dm Bb7 A7 A7 D7+9

G7+9 Ab7(9) Am11

D Eb7 D D

Come Rain Or Come Shine

DRUMS

Woody Herman

Slow BALLAD $\text{♩} = 60$
LIGHT 12/8 FEEL
THROUGHOUT

(C) p

(ENS.) p

(A)

(B) (BONES) p

(SAX)

(C) (SAX) p

(D) (BONES)

(E) (SAXES) p

(E) (Tpt. SOLO) p

(4)

(8)

Drums

~ 2 ~

Come RAM or Come Shine

Musical notation for the first section of the piece. The staff contains a series of rhythmic patterns and notes. Above the staff, there are markings: "(ENS.)", "(2)", "(15)", "(SAX)", and a box labeled "SOFT (ENS.)". Below the staff, there are dynamic markings: "P (BOWES)", "mp", "mf", and "to C". There are also some handwritten notes and symbols, including a circled "C" and some scribbles.

Musical notation for the second section of the piece. It begins with a section labeled "CODA" with a double bar line. The notation includes various rhythmic patterns and notes. Above the staff, there are markings: "KICK!!", "f", "3", "FILL", and "LITE FILL". Below the staff, there are dynamic markings: "mf" and "mp". There are also some handwritten notes and symbols, including a circled "E" and some scribbles.

Come Rain Or Come Shine

BASS

Slow Ballad $\text{♩} = 60$
(LIGHT 12/8 FEEL THROUGHOUT)
(E Δ 7 = E maj. 7)

Woody Herman

The image shows a handwritten bass line for the song 'Come Rain Or Come Shine' by Woody Herman. The music is written on ten staves, each containing a series of chords and some rhythmic notation. The chords are written in a shorthand notation, often with a circled letter indicating a section (A, B, C, D, S). The notation includes various chord types such as E Δ 7, A Δ 7, D Δ 7, G Δ 7, C Δ 7, F Δ 7, B \flat Δ 7, E \flat Δ 7, A \flat Δ 7, D \flat Δ 7, G \flat Δ 7, F Δ 7, B \flat Δ 7, E \flat 7-5, A7-9, D \flat 7, D \flat , A \flat 7, G7, G \flat 7, F \flat 7, E \flat 7, F \flat 7, G \flat 7-5, F \flat 7, B7-5, B \flat 7, A \flat 7, G \flat 7, C7-5, B \flat 7-5, E7+9, A \flat 7-5, D7-9, D \flat 7, G9, B7, E7-5, A7, D7, G9, G \flat Δ 7(9), F Δ 7, B \flat Δ 7, E \flat 7-5, A7-9, D \flat 7, D \flat 7, A \flat 7, G9-5, A \flat 7, D \flat 9, F \sharp 7, B7, E \flat 7, A7, F Δ 7, B \flat Δ 7, D7/A, A \flat 7/E, D \flat 7/F, F \sharp 7, G9, A \flat Δ 7, A \flat 7, A \flat Δ 7, G9, B \flat 7-5, E7, A7, D7+9, and some triplets. The notation is written in a clear, legible hand, and the overall style is that of a personal musical manuscript.

BASS

2

Come Ram → Come Shine

(E) F_A⁷ B_b⁷ E_m⁷⁻⁵ A⁷⁻⁹ D_m⁺¹ D_m⁷ G⁷ G_m⁷ C⁷ C⁷⁺

(Tpt. Solo) F_A⁹ D_b⁷ C_m¹¹ B_A^{7 (9)} B_b^{m9} G_b⁷⁻⁵ F_m⁷ B⁷⁻⁵ B_b^{m7} A_b^{m7}

(SAXES)

(BONES)

(ENS.)

G_m⁷ C⁷ B_m⁷⁻⁵ E⁷⁻⁹ A_m⁷⁻⁵ D⁷⁻⁹ D_b⁷ G_b⁷ B⁷⁻⁹ E⁷⁻

A⁷ D⁷ G_m⁹ G_b^{7 (11)}

D.S. al Fine

to C

CODA F_A⁷ B_b⁷ (F) D⁷/_A A_m/_E D⁰/_F F^{#0} G⁹ A_b⁷

A_m⁷ A_b⁷ F_A⁷ D_m B_b⁷ A⁷ A⁷ D⁷⁺⁹

G⁷⁺⁹ A_b^{7 (9)} A_m⁷ D E_b⁷

Come Rain Or Come Shine

GUITAR

Woody Herman

Slow BALLAD $\text{♩} = 60$
 (E Δ 7 = E maj 7)

PIANO OR GUITAR (IN 8VA'S IF GUITAR) - LIGHT SOLO ON INTRO...

(B) E Δ 7 A Δ 7 D Δ 7 G Δ 7 C Δ 7 F Δ 7 B $\flat\Delta$ 7 E $\flat\Delta$ 7 A $\flat\Delta$ 7 D $\flat\Delta$ 7 G $\flat\Delta$ 7

(A) F Δ 7 B $\flat\Delta$ 7 E $\text{m}7-5$ A7-9 D m^+ D $\text{m}7$ A $\flat7$ G7 H

(B) B $\flat\text{m}7$ G $\flat7-5$ F $\text{m}7$ B7-5 B $\flat\text{m}7$ A $\flat\text{m}7$ G $\text{m}7$ C7-5 B $\text{m}7-5$ E7+9

A $\text{m}7-5$ D7-9 D $\flat7$ G $\flat9$ B7 E7-5 A7 D7 G9 G $\flat\Delta$ 7 (9)

(C) (G) F Δ 7 B $\flat\Delta$ 7 E $\text{m}7-5$ A7-9 D m^+ D $\text{m}7$ A $\flat7$ G9-5 A $\flat7$ D $\flat9$

F $\sharp7$ B7 E m^{\flat} A7 F Δ 7 B $\flat\Delta$ 7 (D) D7/A A $\text{m}7$ /E D \flat /F F $\sharp0$

G9 A $\flat\Delta$ 7 A $\text{m}7$ A $\flat\Delta$ 7 G9 B \flat^3-5 E7 A7 D7+9 1

(E) F Δ 7 B $\flat\Delta$ 7 E $\text{m}7-5$ A7-9 D m^+ D $\text{m}7$ G7 G $\text{m}7$ C7 C7+5
 (TPT. SOLO) (GAYES)

Guitar - 2 - Come Rain or Come Shine

F_Δ⁹ D_Δ⁷ C_Δ¹¹ B_Δ⁷ (9¹¹) B_Δ⁹ G_Δ⁷⁻⁵ F_Δ⁷ B_Δ⁷⁻⁵ B_Δ⁷ A_Δ⁷
 (BONES) (ENS.)

G_Δ⁷ C_Δ⁷ B_Δ⁷⁻⁵ E_Δ⁷⁻⁹ A_Δ⁷⁻⁵ D_Δ⁷⁻⁹ D_Δ⁷ G_Δ⁷ B_Δ⁷⁻⁹ E_Δ⁷⁻⁵

A_Δ⁷ D_Δ⁷ G_Δ⁹ G_Δ^Δ (9¹¹)

D.S. al Fine
 to C

CODA F_Δ⁷ B_Δ^Δ7 F_Δ^Δ D_Δ⁷/A A_Δ^Δ/E D_Δ^Δ/F F_Δ^Δ# G_Δ⁹ A_Δ^Δ

A_Δ⁷ A_Δ^Δ7 F_Δ⁷ D_Δ B_Δ^Δ7 A_Δ⁷ A_Δ⁷ D_Δ⁷⁺⁹

G_Δ⁷⁺⁹ A_Δ^Δ7 (9¹¹) A_Δ^Δ

D_Δ E_Δ^Δ7